

# American Girl Lead Parts

<p>E5/B ---124</p>	<p>G5/D ---124</p>	<p>A5/E ---124</p>	<p>D5 ---124</p>	<p>D ---121</p>	<p>G5 1---22</p>	<p>Em -12---</p>	<p>A5 --1144</p>	<p>Bm --4111</p>
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Standard tuning

♩ = 115

Intro "D Octave chord"

**Intro**

E-Gt

*mf*

TAB

10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Verse 1

E5/B

4x

TAB

10	10	10	10	10	10	10	10	10	10	4x	10	7
X	X	X	X	X	X	X	X	X	X	X	X	7
7	7	7	7	7	7	7	7	7	7	7	7	5
0	0	0	0	0	0	0	0	0	0	0	0	4

The lead player reinforces the rhythm chord melody higher up the neck with power chords.

G5/D

A5/E

D5

TAB

10	12	5
8	10	3
7	9	2
		0

10

TAB

7	10	12
5	8	10
4	7	9

Arpeggios add a little movement to the dynamics of the verse  
D G5

Musical notation for measures 13-15. Measure 13 has a treble clef with a key signature of two sharps and a guitar TAB below it. Measures 14 and 15 have a treble clef with a key signature of two sharps and guitar TAB below it. Chords D and G5 are indicated above the staff.

Em A5

Musical notation for measures 16-18. Measure 16 has a treble clef with a key signature of two sharps and a guitar TAB below it. Measures 17 and 18 have a treble clef with a key signature of two sharps and guitar TAB below it. Chords Em and A5 are indicated above the staff.

Big open power chords add a lot of punch to the verse

Chorus  
G5

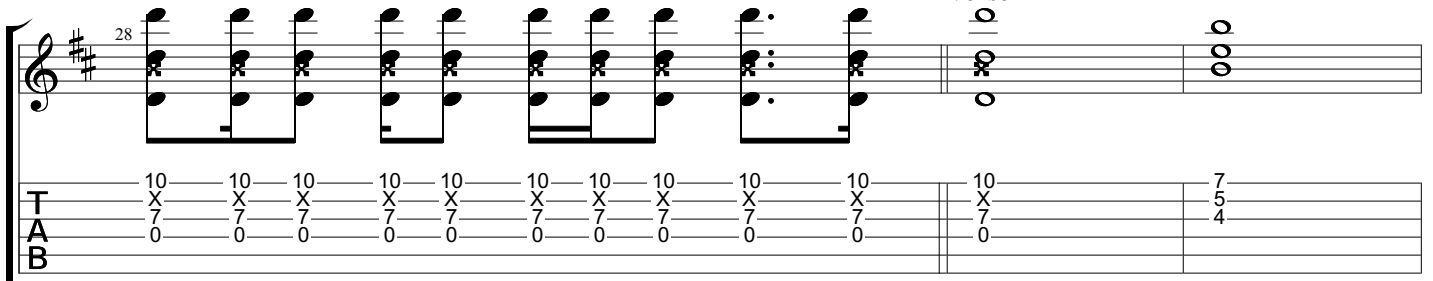
Musical notation for measures 19-21. Measure 19 has a treble clef with a key signature of two sharps and a guitar TAB below it. Measures 20 and 21 have a treble clef with a key signature of two sharps and guitar TAB below it. Chord G5 is indicated above the staff.

Accent the minor chord with string bends using B minor Pentatonic.  
Bm

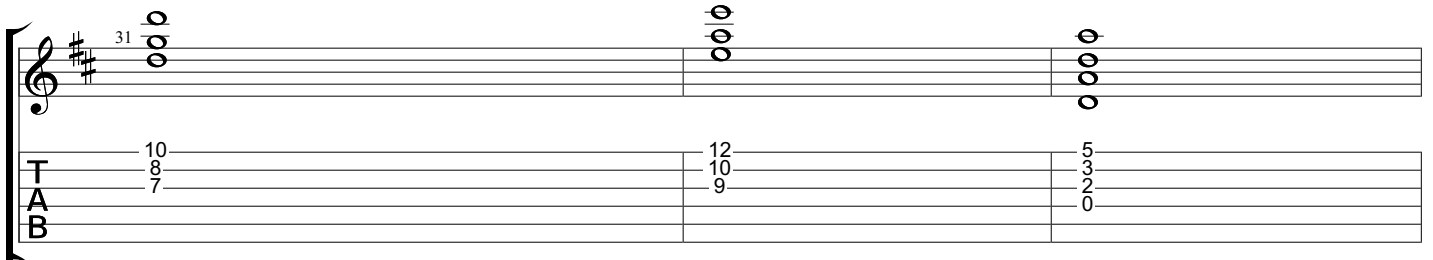
Musical notation for measures 22-24. Measure 22 has a treble clef with a key signature of two sharps and a guitar TAB below it. Measures 23 and 24 have a treble clef with a key signature of two sharps and a guitar TAB below it. Chord Bm is indicated above the staff. Arrows labeled "full" point to bends on the 7th fret.

Musical notation for measures 25-27. Measure 25 has a treble clef with a key signature of two sharps and a guitar TAB below it. Measures 26 and 27 have a treble clef with a key signature of two sharps and a guitar TAB below it.

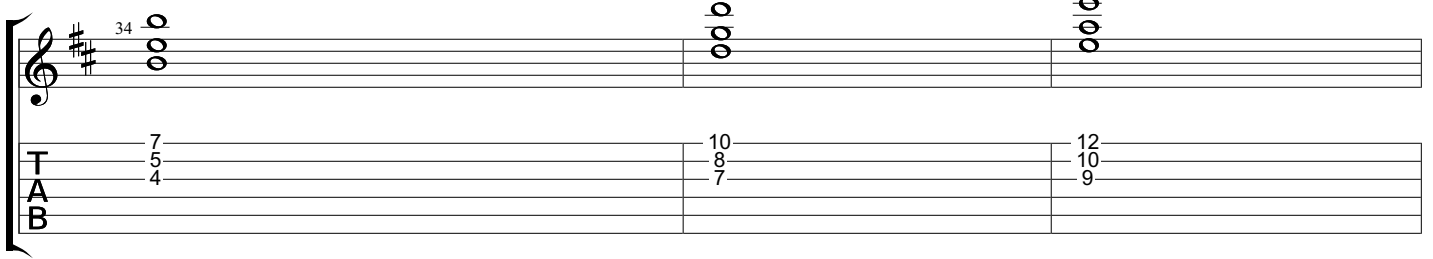
Verse 2



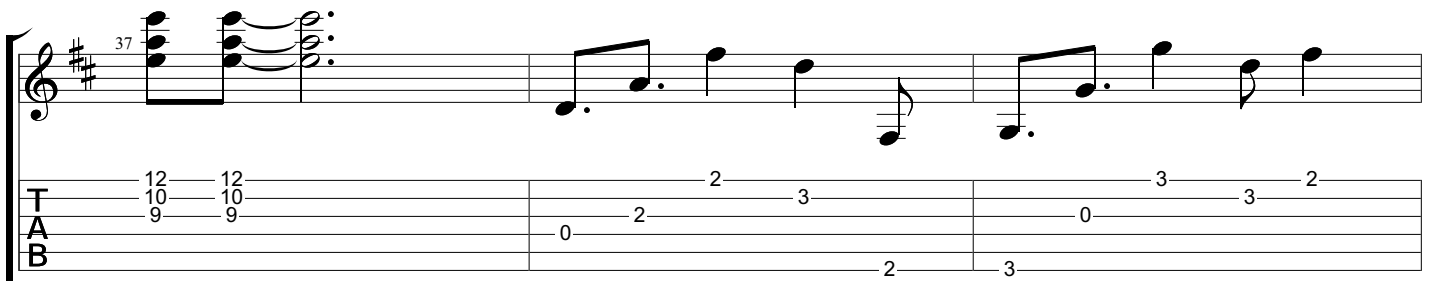
Musical notation for measures 28-30. The key signature is two sharps (F# and C#). Measure 28 contains a series of chords: F#m (X70), C#m (X70), F#m (X70), C#m (X70), F#m (X70), C#m (X70), F#m (X70), C#m (X70), F#m (X70), C#m (X70). Measure 29 contains a whole note chord F#m (X70). Measure 30 contains a whole note chord C#m (754).



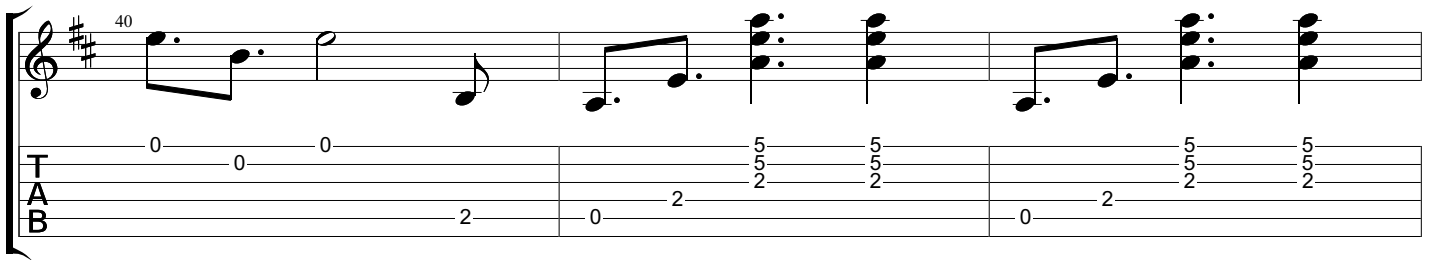
Musical notation for measures 31-33. Measure 31 contains a whole note chord F#m (1087). Measure 32 contains a whole note chord C#m (12109). Measure 33 contains a whole note chord F#m (5320).



Musical notation for measures 34-36. Measure 34 contains a whole note chord F#m (754). Measure 35 contains a whole note chord C#m (1087). Measure 36 contains a whole note chord F#m (12109).

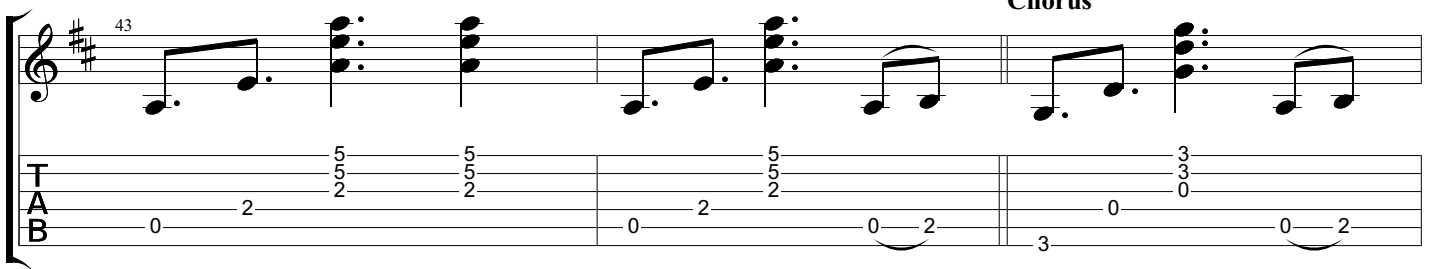


Musical notation for measures 37-39. Measure 37 contains a whole note chord F#m (12109). Measure 38 contains a melodic line: F#4 (12), G#4 (10), A4 (9), B4 (2), C#5 (3). Measure 39 contains a melodic line: D5 (3), E5 (3), F#5 (2).



Musical notation for measures 40-42. Measure 40 contains a melodic line: F#4 (0), G#4 (0), A4 (0). Measure 41 contains a melodic line: B4 (2), C#5 (5), D5 (5), E5 (2). Measure 42 contains a melodic line: F#5 (5), G#5 (5), A5 (2), B5 (2).

Chorus



Musical notation for measures 43-45. Measure 43 contains a melodic line: F#4 (0), G#4 (2), A4 (5), B4 (5), C#5 (2). Measure 44 contains a melodic line: D5 (0), E5 (2), F#5 (5), G#5 (5), A5 (2). Measure 45 contains a melodic line: B5 (0), C#6 (3), D6 (3), E6 (0), F#6 (2).

46

TAB

49

TAB

Bridge

52

TAB

55

TAB

58

TAB

**Outro**

61

TAB

First part of the solo reinforces the D chord w/ thirds

**Solo**

64

3x

TAB

3x

These triplets follow the chord changes using the D major scale.

67

TAB

With the exception of the second bar. Add the G# instead of the G to emphasize the E major chord.

70

TAB

71

TAB

72

T  
A  
B